



## ST. THOMAS AQUINAS SECONDARY SCHOOL

25 Corporation Drive  
Brampton ON, L6S 6A2  
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## COURSE OUTLINE

<b>Department Name:</b>	VISUAL ARTS
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<b>Course Name:</b>	GRADE 11 SCULPTURE AND PRINTMAKING
<b>Course Code and Section:</b>	AWP3MW

<b>Course Description:</b>	This course enables students to further develop their knowledge and skills in producing and presenting art by introducing them to various sculptural processes and printmaking techniques. They will use the creative process to explore a wide range of themes through studio work in sculpting and printmaking. They will be given a series of challenging conceptual exercises that will provide an opportunity for creative problem solving and critical analysis. The course will be delivered as a comprehensive program and will allow students to create artwork to further develop their portfolios.
<b>Strands/Units:</b>	<p><b>A. Creating and Presenting</b></p> <ul style="list-style-type: none"> <li>• The Creative Process</li> <li>• The Elements and Principles of Design</li> <li>• Production and Presentation</li> </ul> <p><b>B. Reflecting, Responding, and Analysing</b></p> <ul style="list-style-type: none"> <li>• The Critical Analysis Process</li> <li>• Art, Society, and Values</li> <li>• Connections Beyond the Classroom</li> </ul> <p><b>C. Foundations</b></p> <ul style="list-style-type: none"> <li>• Terminology</li> <li>• Conventions and Techniques</li> <li>• Responsible Practices</li> </ul> <p><b>Sculpture:</b> conceptual and contemporary approaches to sculpture  <b>Printmaking:</b> thematic development, reduction, screen, block  <b>Art Appreciation/Art History:</b> contemporary and classical approaches to art, artist statements, critiques</p>

### Assessment and Evaluation:

Category Weightings	Weight
Knowledge/Understanding	20%
Thinking	20%
Application	40%
Communication	20%

Final Summative Assessments	Grade Distribution
Term Work	70%
Course Culminating	20%
Final Exam	10%