



ST. THOMAS AQUINAS SECONDARY SCHOOL

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We believe that each one, created in the image and likeness of God, is called by name into the Dufferin-Peel community to realize the Ontario Catholic School Graduate Expectations to the fullest extent possible as we all journey from the early years to vocation.

COURSE OUTLINE

Department Name:	ARTS
Course Name:	GRADE 10 RAP JAZZ
Course Code and Section:	ATJ 20D

Course Description:	This course emphasizes the development of students' technique and creative skills relating to the elements of dance and the tools of composition in a variety of performance situations. Students will identify responsible personal and interpersonal practices related to dance processes and production, and will apply technologies and techniques throughout the process of creation to develop artistic scope in the dance arts.	
Strands/Units:	A. Creating and Presenting and Performing	<ul style="list-style-type: none"> The Creative Process Choreography and Composition Dance Techniques Performance
	B. Reflecting, Responding, and Analysing	<ul style="list-style-type: none"> The Critical Analysis Process Dance and Society Connections Beyond the Classroom
	C. Foundations	<ul style="list-style-type: none"> Physiology and Terminology Contexts and Influences Responsible Practices
	Unit 1: Anatomy Through Movement: Jazz Unit 2: Focus on Composition Unit 3: Jazz Dance in Canada Unit 4: Focus on Jazz Influences Unit 5: Performance	
Catholic Graduate Expectations	<ul style="list-style-type: none"> A discerning believer An effective communicator A reflective, creative and holistic thinker A self-directed, responsible, lifelong learner A collaborative contributor A caring family member A responsible citizen 	

Assessment and Evaluation:

Category Weightings	Weight
Knowledge/Understanding	25%
Thinking	25%
Application	25%
Communication	25%

Final Summative Assessments	Grade Distribution
Term Work	70%
Course Culminating	20%
Final Exam	10%