



ST. THOMAS AQUINAS SECONDARY SCHOOL

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We believe that each one, created in the image and likeness of God, is called by name into the Dufferin-Peel community to realize the Ontario Catholic School Graduate Expectations to the fullest extent possible as we all journey from the early years to vocation.

COURSE OUTLINE

Department Name:	ARTS
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Course Name:	GRADE 12 RAP DANCE
Course Code and Section:	ATC 4MD

Course Description:	This course emphasizes the development of students' technical proficiency, fluency in the language of movement in global dance genres, and understanding of the dance sciences. Students will explain the social, cultural, and historical contexts of dance; apply the creative process through the art of dance in a variety of ways; and exhibit an understanding of the purpose and possibilities of continuing engagement in the arts as a lifelong learner.	
Strands/Units:	A. Creating and Presenting and Performing	<ul style="list-style-type: none"> The Creative Process Choreography and Composition Dance Techniques Performance
	B. Reflecting, Responding, and Analysing	<ul style="list-style-type: none"> The Critical Analysis Process Dance and Society Connections Beyond the Classroom
	C. Foundations	<ul style="list-style-type: none"> Physiology and Terminology Contexts and Influences Responsible Practices
	Unit 1: Strong Technique Leads to Artistry Unit 2: Research Unit 3: Composition Unit 4: Performance	
Catholic Graduate Expectations	<ul style="list-style-type: none"> A discerning believer An effective communicator A reflective, creative and holistic thinker A self-directed, responsible, lifelong learner A collaborative contributor A caring family member A responsible citizen 	

Assessment and Evaluation:

Category Weightings	Weight
Knowledge/Understanding	20%
Thinking	20%
Application	30%
Communication	30%

Final Summative Assessments	Grade Distribution
Term Work	70%
Course Culminating	20%
Final Exam	10%

