



## ST. THOMAS AQUINAS SECONDARY SCHOOL

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*We believe that each one, created in the image and likeness of God, is called by name into the Dufferin-Peel community to realize the Ontario Catholic School Graduate Expectations to the fullest extent possible as we all journey from the early years to vocation.*

### COURSE OUTLINE

<b>Department Name:</b>	ARTS
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<b>Course Name:</b>	GRADE 11 RAP DANCE
<b>Course Code and Section:</b>	ATC 3M1

<b>Course Description:</b>	This course emphasizes the development of students' artistry, improvisational and compositional skills, and technical proficiency in global dance genres. Students will apply dance elements, techniques, and tools in a variety of ways, including performance situations; describe and model responsible practices related to the dance environment; and reflect on how the study of dance affects personal and artistic development.								
<b>Strands/Units:</b>	<table> <tr> <td><b>A. Creating and Presenting and Performing</b></td><td> <ul style="list-style-type: none"> <li>The Creative Process</li> <li>Choreography and Composition</li> <li>Dance Techniques</li> <li>Performance</li> </ul> </td></tr> <tr> <td><b>B. Reflecting, Responding, and Analysing</b></td><td> <ul style="list-style-type: none"> <li>The Critical Analysis Process</li> <li>Dance and Society</li> <li>Connections Beyond the Classroom</li> </ul> </td></tr> <tr> <td><b>C. Foundations</b></td><td> <ul style="list-style-type: none"> <li>Physiology and Terminology</li> <li>Contexts and Influences</li> <li>Responsible Practices</li> </ul> </td></tr> <tr> <td colspan="2"> <b>Unit 1:</b> Building Blocks of Artistry  <b>Unit 2:</b> Dance: Beyond Movement  <b>Unit 3:</b> Creative Process, Composition, and Constructive Feedback  <b>Unit 4:</b> Sharing the Art of Dance         </td></tr> </table>	<b>A. Creating and Presenting and Performing</b>	<ul style="list-style-type: none"> <li>The Creative Process</li> <li>Choreography and Composition</li> <li>Dance Techniques</li> <li>Performance</li> </ul>	<b>B. Reflecting, Responding, and Analysing</b>	<ul style="list-style-type: none"> <li>The Critical Analysis Process</li> <li>Dance and Society</li> <li>Connections Beyond the Classroom</li> </ul>	<b>C. Foundations</b>	<ul style="list-style-type: none"> <li>Physiology and Terminology</li> <li>Contexts and Influences</li> <li>Responsible Practices</li> </ul>	<b>Unit 1:</b> Building Blocks of Artistry <b>Unit 2:</b> Dance: Beyond Movement <b>Unit 3:</b> Creative Process, Composition, and Constructive Feedback <b>Unit 4:</b> Sharing the Art of Dance	
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<b>Catholic Graduate Expectations</b>	<ul style="list-style-type: none"> <li>A discerning believer</li> <li>An effective communicator</li> <li>A reflective, creative and holistic thinker</li> <li>A self-directed, responsible, lifelong learner</li> <li>A collaborative contributor</li> <li>A caring family member</li> <li>A responsible citizen</li> </ul>								

#### Assessment and Evaluation:

Category Weightings	Weight
Knowledge/Understanding	20%
Thinking	20%
Application	30%
Communication	30%

Final Summative Assessments	Grade Distribution
Term Work	70%
Course Culminating	20%
Final Exam	10%