

**ST. THOMAS AQUINAS SECONDARY SCHOOL** 25 Corporation Drive Brampton ON, L6S 6A2 Phone: 905.791.1195

We believe that each one, created in the image and likeness of God, is called by name into the Dufferin-Peel community to realize the Ontario Catholic School Graduate Expectations to the fullest extent possible as we all journey from the early years to vocation.

## **COURSE OUTLINE**

Department Name:	ARTS
Course Name:	GRADE 10 OPEN DANCE
Course Code and Section:	ATC 201

Course Description:	relating to the elements of dance performance situations. Students practices related to dance proces	opment of students' technique and creative skills and the tools of composition in a variety of will identify responsible personal and interpersonal ses and production, and will apply technologies and ss of creation to develop artistic scope in the dance
Strands/Units:	A. Creating and Presenting and Performing	<ul> <li>The Creative Process</li> <li>Choreography and Composition</li> <li>Dance Techniques</li> <li>Performance</li> </ul>
	B. Reflecting, Responding, and Analysing	<ul> <li>The Critical Analysis Process</li> <li>Dance and Society</li> <li>Connections Beyond the Classroom</li> </ul>
	C. Foundations	<ul> <li>Physiology and Terminology</li> <li>Contexts and Influences</li> <li>Responsible Practices</li> </ul>
	Unit 1: Anatomy Through Movem Unit 2: Focus on Composition Unit 3: Jazz Dance in Canada Unit 4: Focus on Jazz Influences Unit 5: Performance	ient: Jazz
Catholic Graduate Expectations	<ul> <li>A discerning believer</li> <li>An effective communicator</li> <li>A reflective, creative and holistic thinker</li> <li>A self-directed, responsible, lifelong learner</li> <li>A collaborative contributor</li> <li>A caring family member</li> <li>A responsible citizen</li> </ul>	

## Assessment and Evaluation:

Category Weightings	Weight
Knowledge/Understanding	25%
Thinking	25%
Application	25%
Communication	25%

Final Summative Assessments	Grade Distribution
Term Work	70%
Course Culminating	20%
Final Exam	10%