



# ST. THOMAS AQUINAS SECONDARY SCHOOL

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*We believe that each one, created in the image and likeness of God, is called by name into the Dufferin-Peel community to realize the Ontario Catholic School Graduate Expectations to the fullest extent as we all journey from the early years to vocation.*

## COURSE OUTLINE

|                         |      |
|-------------------------|------|
| <b>Department Name:</b> | Arts |
|-------------------------|------|

|                                 |                     |
|---------------------------------|---------------------|
| <b>Course Name:</b>             | Grade 12 Media Arts |
| <b>Course Code and Section:</b> | ASM4M1              |

| <b>Course Description:</b>   |   |
|--|---|
| <p>This course emphasizes the refinement of media arts skills through the creation of a thematic body of work by applying traditional and emerging technologies, tools, and techniques such as multimedia, computer animation, installation art, and performance art. Students will develop works that express their views on contemporary issues and will create portfolios suitable for use in either career or postsecondary education applications. Students will critically analyse the role of media artists in shaping audience perceptions of identity, culture, and community values.</p> <p><b>Prerequisite:</b> ASM3O1/ASM3M1 (Media Arts, Grade 11) or ASM2O1 (Media Arts, Grade 10)</p> |   |
| <b>Strand / Units</b>  | <b>Catholic Graduate Expectations</b>   |
| <p>All or some of:</p> <ol style="list-style-type: none"> <li>1) Birds Eye View production</li> <li>2) Effective Use of a Camera</li> <li>3) Lighting</li> <li>4) Video on the Digital SLR</li> <li>5) Sound and Lighting Boards</li> <li>6) Birds Eye View direction</li> <li>7) Use of a Teleprompter</li> <li>8) Creating Video Segments</li> <li>9) Video Editing</li> <li>10) Use of Blue/Green screen</li> <li>11) Techniques in Newscasting</li> </ol>  | <p>This course helps students to meet the Ontario Catholic School Graduate Expectations by using and integrating the Catholic faith tradition, in the critical analysis of the arts, media, technology and information systems, including ...</p> <ol style="list-style-type: none"> <li>1) An effective communicator who presents information and ideas clearly and honestly, with sensitivity to others, and uses and integrates the Catholic faith tradition, in the critical analysis of the arts, media, technology and information systems to enhance the quality of life.</li> <li>2) A self-directed, responsible learner who applies effective communication, decision-making, problem-solving, and time management skills.</li> <li>3) A collaborative contributor who achieves excellence, originality, and integrity in one's own work and supports these qualities in others' work.</li> <li>4) A responsible citizen who accepts accountability for one's own actions.</li> </ol> |

## Assessment and Evaluation:

| <b>Final Summative Assessments</b> | <b>Grade Distribution</b> |
|------------------------------------|---------------------------|
| Term Work                          | 70%                       |
| Course Culminating                 | 10%                       |
| Final Exam                         | 20%                       |

| <b>Category Weightings</b> | <b>Weight</b> |
|----------------------------|---------------|
| Knowledge/Understanding    | 20            |
| Thinking                   | 20            |
| Application                | 40            |
| Communication              | 20            |