



# ST. THOMAS AQUINAS SECONDARY SCHOOL

25 Corporation Drive  
Brampton ON, L6S 6A2  
Phone: 905.791.1195

*We believe that each one, created in the image and likeness of God, is called by name into the Dufferin-Peel community to realize the Ontario Catholic School Graduate Expectations to the fullest extent possible as we all journey from the early years to vocation.*

## COURSE OUTLINE

<b>Department Name:</b>	Arts
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<b>Course Name:</b>	11 Instrumental Music
<b>Course Code and Section:</b>	AMI3MM

<b>Course Description:</b>	This course is a continuation of the St. Thomas Aquinas Centre for the Arts Instrumental Music program. This course will develop the student's musicianship in a solo and large ensemble setting, and help prepare interested students for post-secondary music studies. Theory will largely focus on harmonic structures, and History will cover the medieval, renaissance and baroque eras. Sound amplification and P.A. set-up are units explored this semester. School performance opportunities are available.
<b>Strands/ Units:</b>	<ul style="list-style-type: none"> <li>• Theory</li> <li>• Creation</li> <li>• Analysis</li> </ul>
<b>Corresponding Catholic Graduate Expectation Indicators for each Strand/Unit</b>	<p>The Graduate is expected to be:</p> <p>AN EFFECTIVE COMMUNICATOR WHO: Uses and integrates the Catholic faith tradition, in the critical analysis of the arts, media, technology and information systems to enhance the quality of life.</p> <p>A SELF-DIRECTED, RESPONSIBLE, LIFE LONG LEARNER WHO: Takes initiative and demonstrates Christian leadership.</p> <p>A COLLABORATIVE CONTRIBUTOR WHO:: Applies effective communication, decision-making, problem-solving, time and resource management skills.</p>

## Assessment and Evaluation:

Category Weightings	Weight
Knowledge/Understanding	15%
Thinking	25%
Application	40%
Communication	20%

Final Summative Assessments	Grade Distribution
Term Work	70%
Course Culminating	20%
Exam	10%