



ALC 20 Integrated Arts Course Outline

Course Description:

This course emphasizes the active exploration of performance, movement and vocal technique at a higher level by exposing the students to a rotation. This rotation ensures that a specialized instructor will introduce the student to the aforementioned styles. Students will learn the benefits of these various aspects to their own discipline and have opportunities to compose, choreograph and direct.

Unit Titles

Unit #1	“Introduction to Movement through Dance”	5 weeks
Unit #2	“Introduction to Vocal Technique”	5 weeks
Unit #3	“Composition and Performance”	5 weeks
CPT	“A Synergy of Creativity”	5 weeks

Marking Scheme

Knowledge and Understanding	15%	
Thinking Inquiry	20%	
Communication	30%	
Application	35%	70%
Culminating Task	30%	
Exam	0%	30%

BY THE END OF THE COURSE YOU WILL BE ABLE TO:

- demonstrate an understanding of the conventions of movement.
- demonstrate an understanding of the elements and principles of vocal technique.
- use various ways to sustain a role within a drama.
- demonstrate an understanding of group responsibility in the creation of a performance.
- create and perform dramatic presentations, using knowledge obtained in the various disciplines.

This course helps students to meet the Ontario Catholic School Graduate Expectations by enabling each person to become a collaborative contributor who achieves excellence, originality and integrity in one's own work and supports these qualities in the work of others.