

# **ADA 30 Dramatic Arts Course Outline**

## **Course Description:**

This course emphasizes the active exploration of dramatic forms and techniques using material from a wide range of authors, genres and cultures. Students will construct, discuss, perform and analyze drama, and then reflect on the experiences to develop an understanding of themselves, the art form, and the world around them.



## **Unit Titles**

Unit #1	“Building Blocks”	2 wks	12.5 hrs
Unit #2	“Tableau”	2 wks	12.5 hrs
Unit #3	“Communicating Messages through Movement”	3 wks	18.7 hrs
Unit #4	“Mime...The art of Silence”	2 wks	12.5 hrs
Unit #5	“Sound and Voice”	3 wks	18.7 hrs
Unit #6	“Stage Fighting”	Optional	Optional
Culm. Task	“Theatre Complete”	5 wks	32 hrs

## **Marking Scheme**

Knowledge and Understanding	15%	
Thinking Inquiry	20%	
Communication	30%	
Application	35%	70%
Culminating Task	30%	
Exam	0%	30%

## **BY THE END OF THE COURSE YOU WILL BE ABLE TO:**

- use various ways to sustain a role within a drama.
- demonstrate an understanding of group responsibility in the creation of a drama.
- create drama through research or interpretation of a source.
- create and perform dramatic presentations, using knowledge of conventions, performance spaces, and audience perspectives.
- generate and apply criteria to evaluate your own dramatic presentations.
- describe similarities in the dramatic arts of your own and other cultures in the global community.

**This course helps students to meet the Ontario Catholic School Graduate Expectations by enabling each person to become a collaborative contributor who achieves excellence, originality and integrity in one's own work and supports these qualities in the work of others.**